

Using the Harmonic Minor Scale when Soloing

Steve Stine

Intro Jam

♩ = 65

Am F

15 12 15-13-12 10-12-13-12 10-12 12-10-12-10 5 6 5 5-6-8-6 5 7 5 7-5 7-5

full 1/2

T A B

Dm E

8 7-9 8 9-7 5-4 7 4 6 7 4-5-7 5-6 4-5-4-7-4-7-8-10 8-7 10-9-6 6 9-9-7 5 5 7-6

5 6 3 3 5

T A B

Am F

12-14 12-13-12 12 12 12 15 15 15 15-13-13-12 15 13-12-10-12-13 12 10-12 12-9-12

full full full

T A B

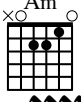

Dm E

14-16 16 16-14 14 3-12 12 13-12 11 12-11 9-10-9-10 9-10-9-10-13 14 13 14 12 13 12 13 12 13 13-15 17 15 17 15

1/2 1/2

T A B

Am


6

TAB

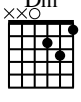
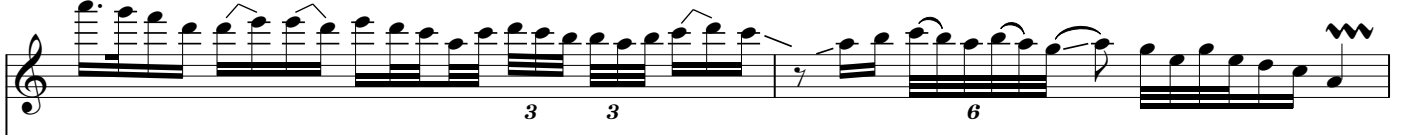
17 15 12 15 12 15 13 12 13 12 14 12 14 14 12 13 12 12 15

full

F



Dm

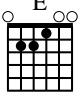

3 3 6

TAB

17 15 13 15 15 17 15 17 15 13 13 15 13 12 12 12 13 13 10 12 13 12 10 12 10 8 10 8 9 8 9 7 5 7

full full

E

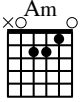



6 6 5 6 5



TAB

13 12 10 13 12 10 9 10 12 10 9 8 10 9 7 9 10 9 7 9 7 6 8 7 5 7 8 7 5 8 5 7 8 5 7 5 8 7 5 4

Am



F


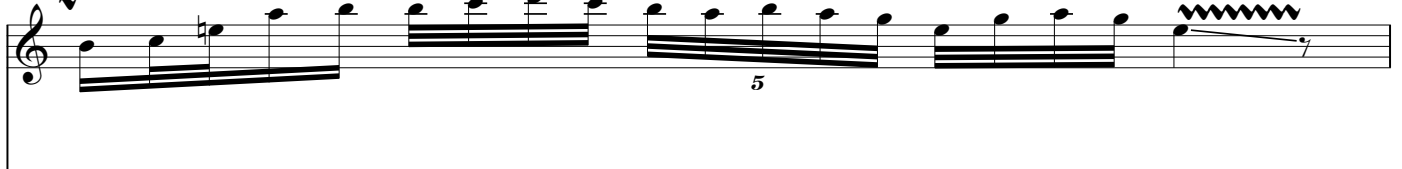



full full 1/2 1/2

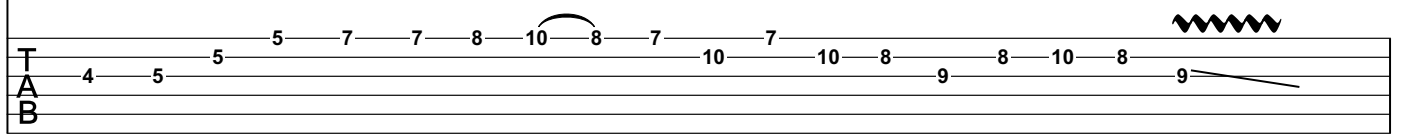
TAB

5 5 4 7 6 7 5 7 5 8 10 8 5 7 8 7 5 7 5 7 7 7 5 7 7 5 7

Dm

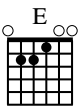




5



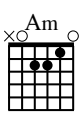
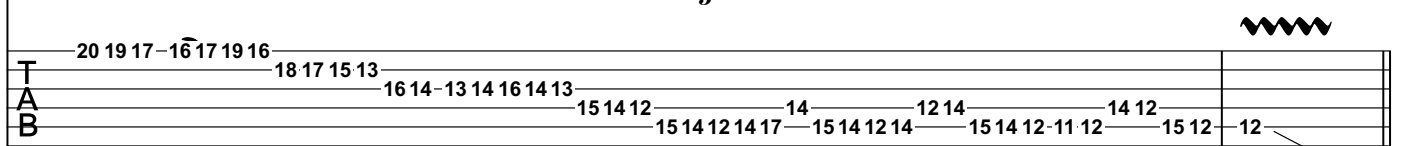
T
A
B

E

3 6 5

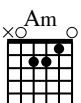
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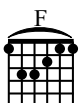
T
A
B

Using Different Scales over this Chord Progression

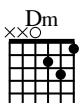
Am



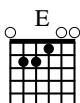

F



Dm

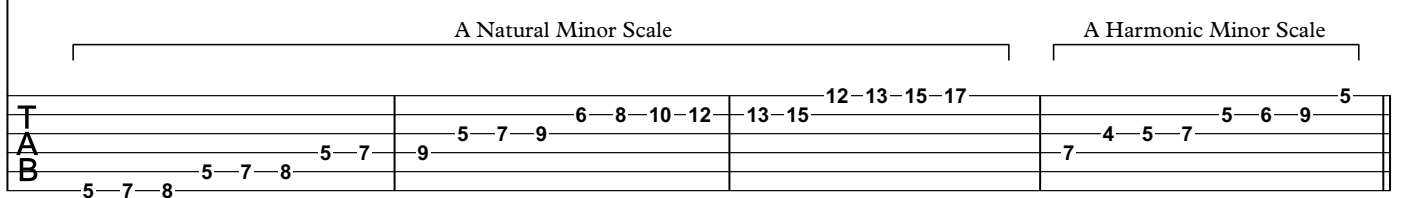


E

A Natural Minor Scale

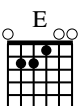
A Harmonic Minor Scale



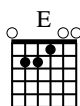
T
A
B

Using Arpeggios over E Major

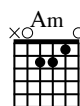
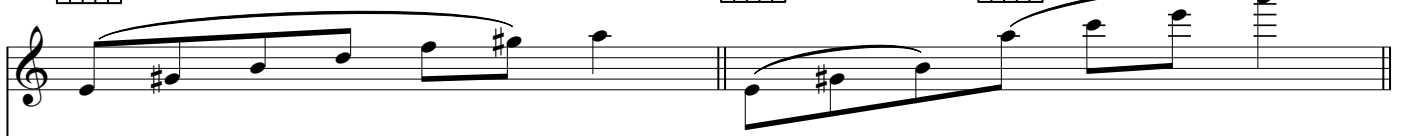
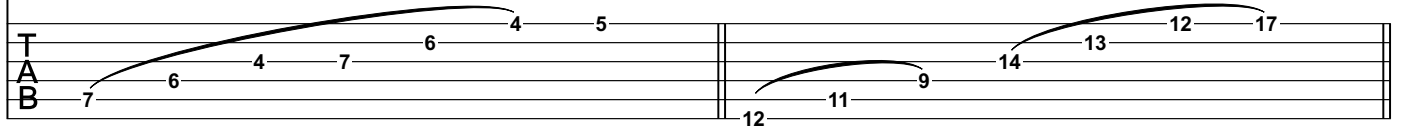
E



E

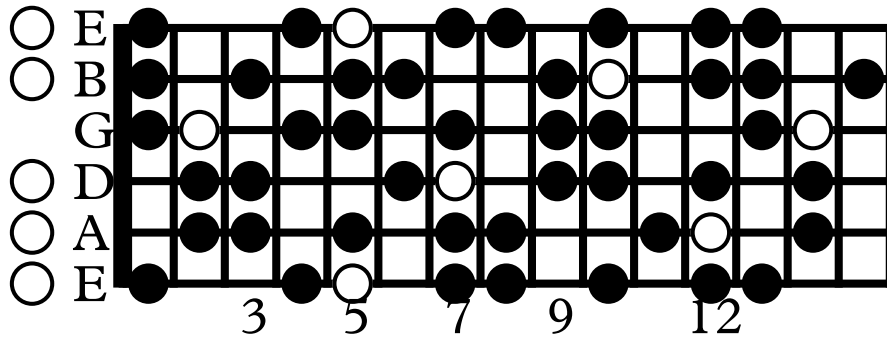


Am

T
A
B

A Harmonic Minor Scale (Entire Fretboard)



A Harmonic Minor Scale (Different Positions)

First position: Treble clef, 4/4 time. Notes: E4, F#4, G4, A4, B4, C#5, D5, E5. TAB: 0-1-4-0 | 2-3-0-2 | 3-1-2-0 | 1-3-0-1 | 4-5

Second position: Treble clef, 4/4 time. Notes: E4, F#4, G4, A4, B4, C#5, D5, E5. TAB: 5-7-8-5 | 7-8-6-7 | 4-5-7-5 | 6-4-5-7 | 8

Third position: Treble clef, 4/4 time. Notes: E4, F#4, G4, A4, B4, C#5, D5, E5. TAB: 8-10-12-8 | 11-12-9-10 | 12-9-10-9 | 10-12-8-10 | 12

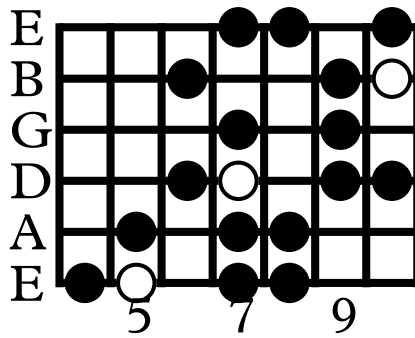
Trills over A Harmonic Minor Scale

Trills over the A Harmonic Minor Scale. Treble clef, 4/4 time. Notes: E4, F#4, G4, A4, B4, C#5, D5, E5. TAB: 4-5-6 | 4-5-6-7 | 7-8-7-8

Trills over A Harmonic Minor Scale

Trills over an A harmonic minor scale. The notation includes a treble clef staff with notes and trills, and a guitar tablature staff with fret numbers: 12 (13), 11 (12), 9 (10), 9 (10), 9 (10) 12 (13), 12 (13).

Yngwie Malmsteen Style Patterns & Scales

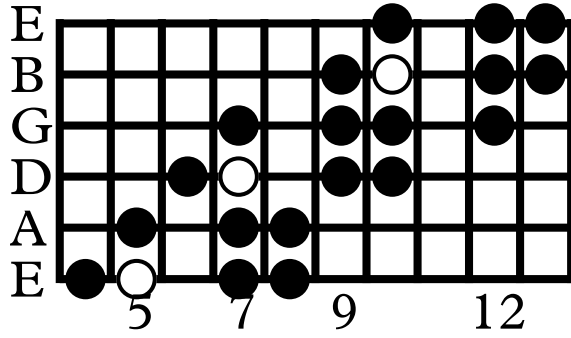


A

Musical notation for pattern A. The top staff shows a treble clef with a 4/4 time signature and a scale: A, B, C, D, E, F#, G, A. The bottom staff shows guitar tablature with fret numbers: 10-8-7, 10-9-6, 9-7, 10-9-7-6, 8-7-5, 8, 7-5-4-5.

B

Musical notation for pattern B. The top staff shows a treble clef with a 4/4 time signature and a scale: A, B, C, D, E, F#, G, A. The bottom staff shows guitar tablature with fret numbers: 13-12-10, 13-12-10-9, 12, 10-9, 12-10-9, 11-12.



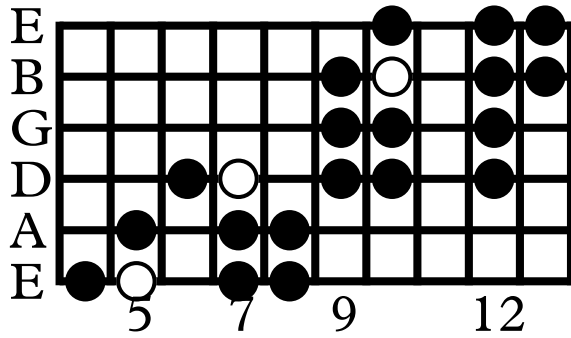
C

Musical notation for section C, 4/4 time signature.

Staff 1 (Melody): e_4 e_4 e_4 e_4 | f_4 f_4 $\sharp g_4$ $\flat g_4$ | f_4 e_4 d_4 c_4 | b_3 a_3 $\sharp g_3$ f_3 | e_3 d_3 c_3 b_2 | a_2 $\sharp g_2$ f_2 e_2

Staff 2 (TAB):

13	12	10	13	12	10	9	12	10	9	7	10	9	7	6	8	7	5	8	7	5	4	5
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D

Musical notation for section D, 4/4 time signature.

Staff 1 (Melody): e_4 e_4 e_4 e_4 | f_4 f_4 $\sharp g_4$ $\flat g_4$ | f_4 e_4 d_4 c_4 | b_3 a_3 $\sharp g_3$ f_3 | e_3 d_3 c_3 b_2 | a_2 $\sharp g_2$ f_2 e_2

Staff 2 (TAB):

13	12	10	13	12	10	9	12	10	9	7	6	8	7	5	8	7	5	4	5
----	----	----	----	----	----	---	----	----	---	---	---	---	---	---	---	---	---	---	---

E

Musical notation for the E major scale in 4/4 time. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The final note is a half note.

Turnaround

TAB notation for the E major scale and turnaround. The fret numbers are: 13-12-10, 13-12-10-9-10, 12-10-9, 12-10-9, 12-10, 9-11-12.

F

Musical notation for the F major scale in 4/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. The final note is a half note.

TAB notation for the F major scale. The fret numbers are: 20-19-17-16-17-19-17-16, 18-17-15, 17-16-14-13-14.

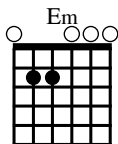
Musical notation for the continuation of the F major scale. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. The final note is a half note.

TAB notation for the continuation of the F major scale. The fret numbers are: 16-14-13, 15-14-12, 15-14, 12-11-12-14-12-11, 13-12, 10-5.

Guitar Notation Key

STANDARD NOTATION is written on a five-line staff.

TABLATURE represents the six strings of the guitar. The first string (thinnest) is on the top.



CHORD DIAGRAM
It illustrates how to form a chord. The 6th string (thickest) is on the left.

RIGHT HAND FINGERINGS
t (thumb) m (middle)
i (index) r (ring)

ACCENT
Play this note louder

STACCATO
Play this note short

UPSTROKE
DOWNSTROKE

Hammer-On

Pick the first note then sound the second by fretting it without picking.

Pull-Off

Pick the first note then sound the second by pulling the finger off without picking.

Vibrato

Bend and release the note continuously and smoothly.

Wide Vibrato

Bend and release the note continuously and widely to alter the pitch.

Whole Step Bend

Pick the note then bend the string up one step.

Half Step Bend

Pick the note then bend the string up a half step.

Grace Note Bend

Bend the string up immediately.

Blues Bend

Pick the note then bend the string up slightly.

Bend and Release

Pick only the first note then bend the string up one step. Finally release the bend.

Brackets indicate that this note should not be picked.

Pre-Bend

Before picking the note, bend the string up.

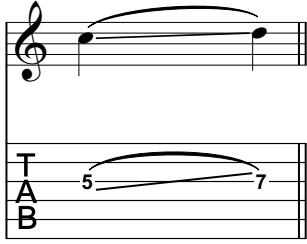
Pre-Bend and Release

First bend the string up then pick the note and finally release the bend back.

Unison Bend

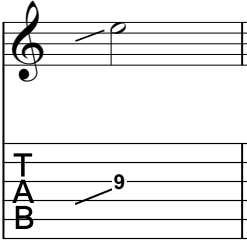
Pick both notes at the same time, immediately bend up the lower to the pitch of the higher.

Legato Slide



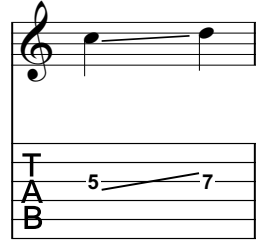
Pick the first note, then slide to the next without picking the last note.

Airplane Slide



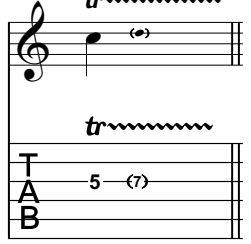
Quickly slide into the note.

Shift Slide



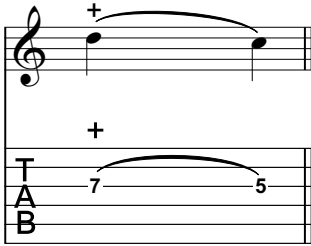
Pick the first note, then slide to the next, then pick the last note as well.

Trill



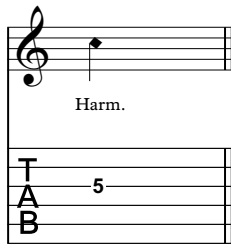
Quickly alternate between the two notes by continuously hammering on and pulling off.

Tapping



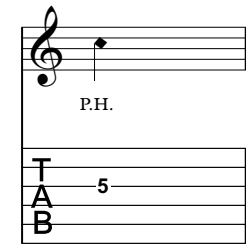
Fret the first note by tapping it with a finger of your picking hand, then pull off to the second note.

Natural Harmonic



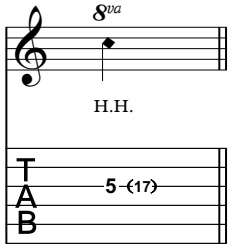
Gently touch the string above the fretwire without pressing it. Pick it. Finally bring your finger back immediately.

Pinch Harmonic



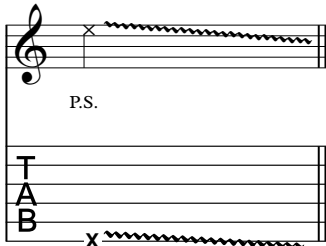
Pick the note normally, immediately touch the string with the thumb of your picking hand.

Harp Harmonic



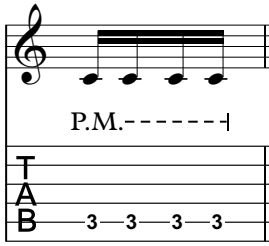
Gently touch the string above the indicated fretwire (in brackets) with your picking hand's index finger while the pick strikes the fretted note.

Pick Scrape



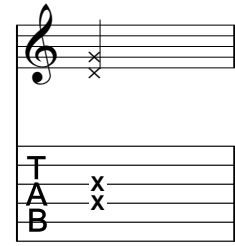
Scrape the edge of the pick along the wound strings.

Palm Muting



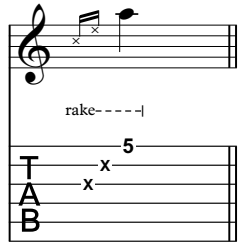
Gently rest the palm of your picking hand near the bridge to partially mute the notes.

Muffled Strings



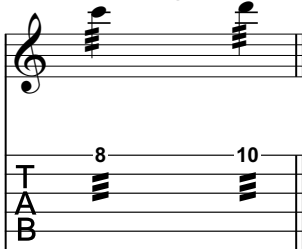
Gently rest your fret hand across the strings to obtain a percussive sound by striking them with your picking hand.

Rake



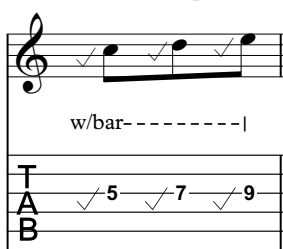
Quickly drag the pick across the strings. Mute the first two strings.

Tremolo Picking



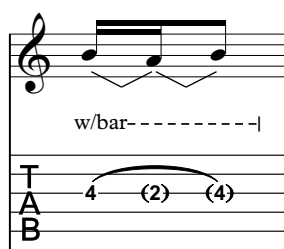
Continuously pick the notes as rapidly as possible.

Vibrato Bar Scoop



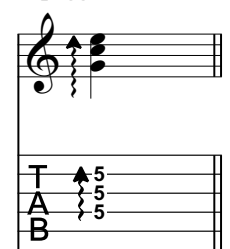
Pull the bar down just before tapping or picking the note, immediately release the bar.

Vibrato Bar Bend



Pick the first note, then pull the whammy bar down to the indicated pitch (in brackets), finally release the bar back.

Arpeggiate



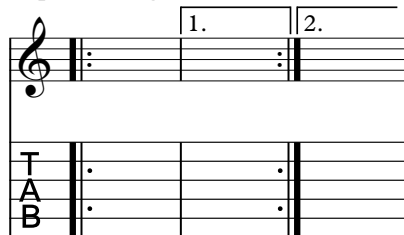
Roll the pick across the notes as indicated by the arrow.

Repetition Signs



Repeat bars between signs

Repetition Signs



Repeat bars between signs. First time play the first ending, second time continue through the second ending.

D.C. al Fine

Go back to the beginning of the song, then play until the mark "Fine", that means "end".

D.S. al Coda

Go back to the sign (§), then play until the bar marked (To Coda ϕ), then skip to the section marked (ϕ Coda)