

# Getting Exotic with the Harmonic Minor Scale in Blues

Steve Stine

## Intro Jam

♩. = 60

Chord diagrams: G7, C7, G7, D7, G7.

Staff notation: Melodic line in G7, 12/8 time, featuring triplets and vibrato.

Fretboard diagram: T, A, B strings with fingerings such as 3-7, 6-8, 6-8, 6-8, 8-6, 8-6-8, 3-3-6-3, 6-5-3, 5-5-3, 3-3-5-3, 4-5, 3-5, 3-5, 4-5, 3-5.

Chord diagrams: C7, G7.

Staff notation: Melodic line in G7, 12/8 time, featuring triplets and vibrato.


Fretboard diagram: T, A, B strings with fingerings such as 3-3, 3-6, 8, 7-8-7-8-7-8, 6, 8, 11-12-13, 10, 11, 12-11-12-11, 12-10, 12-10.

Chord diagram: C7.


Staff notation: Melodic line in G7, 12/8 time, featuring triplets and vibrato.

Fretboard diagram: T, A, B strings with fingerings such as 9-10, 12, 10-12-11-12, 11-12-13, 10, 11, 12-10, 12-10, 7, 3, 6, 7-6-5-3.

G7



tr

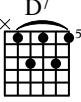


TAB

5 4 5 3 4 5 3 5 3 5 3 \

4 (5) 5 3 1 3 1 3 1 3 \


D7



3

4

5

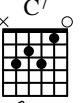


TAB

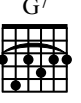
2-5 2-5 3-4 3-4 3 3 5 full 3-6 3 6-3 5-3 3 4-5 5 \

3 3 7-8 6 8-7 (7) (7) 6

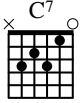
C7



G7




C7



3

3

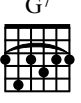


TAB

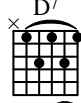
8 full 8 6 8 6 8 6 7-6 5-3 \

10 9 10 11 12 11 13 10 11 8

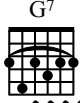
G7




D7



G7



full



TAB

10 7 5 13-15 13 15-13 13-14 13 15 15-17 15-18 full

**G minor Pentatonic Scale**

Root

Dominant Seventh

Dominant Seventh

Dominant 7th

T  
A  
B

3 6 3 5 | 3 5 8 10 | 7 10 12 11 | 8 10 13 15

**F# from Harmonic Minor Scale**

Root

Major 7th

T  
A  
B

4 5 3 5

T  
A  
B

5 4 5 3 4 5

Root

F (Dominant 7th)

F Sharp (From Harmonic Minor Scale)

Bend up to the root

T  
A  
B

3 6 3 6 | 3 7 3 6 | 7 <sup>1/2</sup>

**Mixing Both**

T  
A  
B

5 4 5 3 4 5 3 3 5 3 5 3 | 3 6 3 5 3 4 5 3 | 5 3 6 7 3

**Adding F Sharp (Maj 7th) and Maj 3rd to the Pentatonic Scale**

Pentatonic Scale (4th Position) Maj 3rd and Maj 7th added

TAB: 10-13 10-13 10-12 10-12 11-13 10-13 | 12 11-12-13 10-13 11-12

**G minor Pentatonic Scale - F# added**

1st Position

TAB: 3 6 3 5 | 3 4 5 3 | 5 3 6 7 | 3

2nd Position

TAB: 6 8 5 8 | 4 5 8 5 | 7 6 7 8 | 6

3rd Position

TAB: 8 10 8 9 | 10 8 10 7 | 10 7 8 11 | 8

4th Position

TAB: 10 13 9 10 | 13 10 12 10 | 11 12 11 13 | 10

5th Position

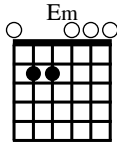
TAB: 13 14 15 13 | 15 12 15 11 | 12 15 13 15 | 13



# Guitar Notation Key

STANDARD NOTATION is written on a five-line staff.

TABLATURE represents the six strings of the guitar. The first string (thinnest) is on the top.



**CHORD DIAGRAM**  
It illustrates how to form a chord. The 6th string (thickest) is on the left.

**RIGHT HAND FINGERINGS**  
t (thumb) m (middle)  
i (index) r (ring)

**ACCENT**  
Play this note louder

**STACCATO**  
Play this note short

## Hammer-On

Pick the first note then sound the second by fretting it without picking.

## Pull-Off

Pick the first note then sound the second by pulling the finger off without picking.

## Vibrato

Bend and release the note continuously and smoothly.

## Wide Vibrato

Bend and release the note continuously and widely to alter the pitch.

## Whole Step Bend

Pick the note then bend the string up one step.

## Half Step Bend

Pick the note then bend the string up a half step.

## Grace Note Bend

Bend the string up immediately.

## Blues Bend

Pick the note then bend the string up slightly.

## Bend and Release

Pick only the first note then bend the string up one step. Finally release the bend.

## Pre-Bend

Before picking the note, bend the string up.

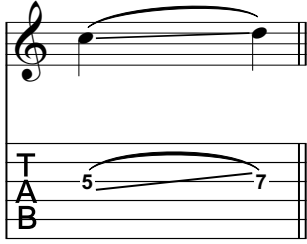
## Pre-Bend and Release

First bend the string up then pick the note and finally release the bend back.

## Unison Bend

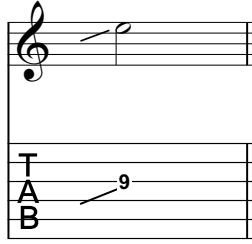
Pick both notes at the same time, immediately bend up the lower to the pitch of the higher.

### Legato Slide



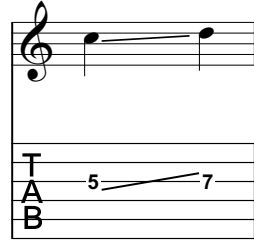
Pick the first note, then slide to the next without picking the last note.

### Airplane Slide



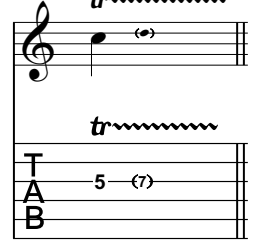
Quickly slide into the note.

### Shift Slide



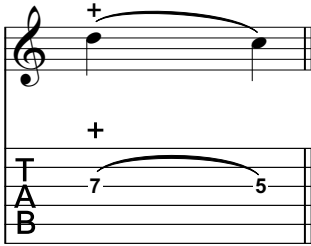
Pick the first note, then slide to the next, then pick the last note as well.

### Trill



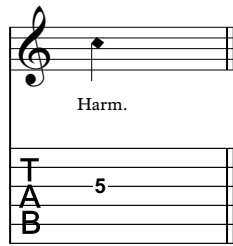
Quickly alternate between the two notes by continuously hammering on and pulling off.

### Tapping



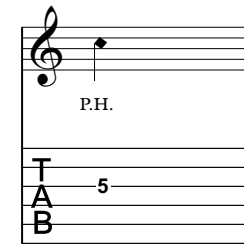
Fret the first note by tapping it with a finger of your picking hand, then pull off to the second note.

### Natural Harmonic



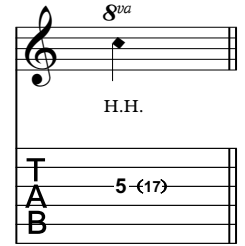
Gently touch the string above the fretwire without pressing it. Pick it. Finally bring your finger back immediately.

### Pinch Harmonic



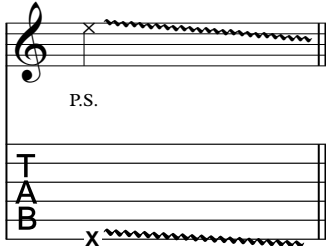
Pick the note normally, immediately touch the string with the thumb of your picking hand.

### Harp Harmonic



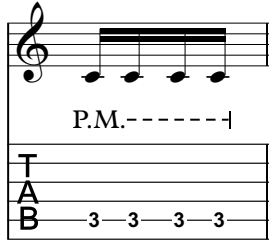
Gently touch the string above the indicated fretwire (in brackets) with your picking hand's index finger while the pick strikes the fretted note.

### Pick Scrape



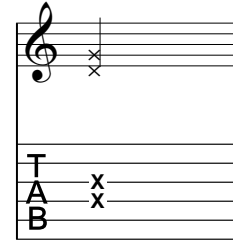
Scrape the edge of the pick along the wound strings.

### Palm Muting



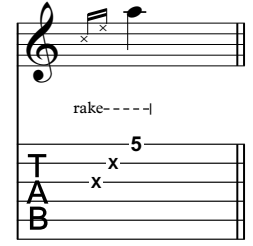
Gently rest the palm of your picking hand near the bridge to partially mute the notes.

### Muffled Strings



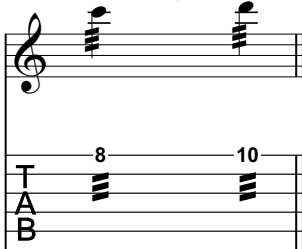
Gently rest your fret hand across the strings to obtain a percussive sound by striking them with your picking hand.

### Rake



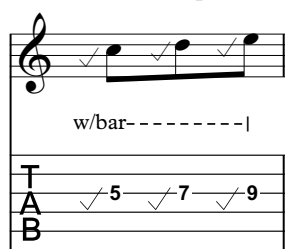
Quickly drag the pick across the strings. Mute the first two strings.

### Tremolo Picking



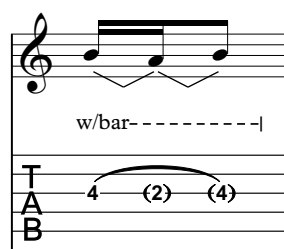
Continuously pick the notes as rapidly as possible.

### Vibrato Bar Scoop



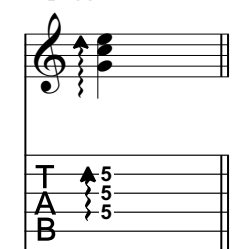
Pull the bar down just before tapping or picking the note, immediately release the bar.

### Vibrato Bar Bend



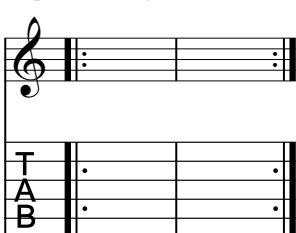
Pick the first note, then pull the whammy bar down to the indicated pitch (in brackets), finally release the bar back.

### Arpeggiate



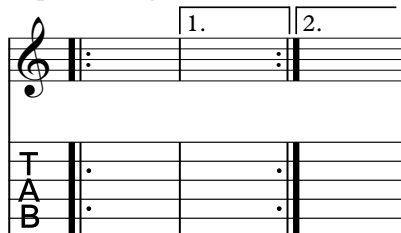
Roll the pick across the notes as indicated by the arrow.

### Repetition Signs



Repeat bars between signs

### Repetition Signs



Repeat bars between signs. First time play the first ending, second time continue through the second ending.

### D.C. al Fine

Go back to the beginning of the song, then play until the mark "Fine", that means "end".

### D.S. al Coda

Go back to the sign (§), then play until the bar marked (To Coda ϕ), then skip to the section marked (ϕ Coda)